RY COLLEGE
LIBRARY

# 1959 Conference Studies Artist's Role

## *Speakers Aim To Reconcile Artist, Society*

Opening the seventeenth annual Middlebury Conference tomorrow night at 8:15 in the old high-school gymnasium, Miss Emily Genauer, art critic for the New York Herald Tribune, will set up preliminary levels of discussion on the 1959 topic, "The Artist in Our Age."

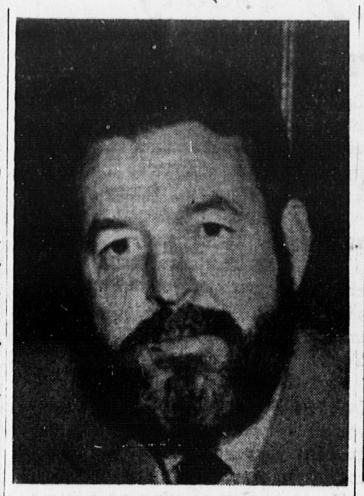
Miss Genauer, critic; Ralph Ellison, novelist; Virgil Thomson, composer and music critic, and Randall Jarrell, poet and critic, will approach the topic from the viewpoint of their particular fields.

Following Miss Genauer on Friday evening at 9:15, Ellison will discuss the artist as a writer. It is expected that he may also comment upon the Negro's special position as an American artist in literature and music and as a founder of much of the American folk heritage.

Saturday morning will be devoted to consideration of the musician and the poet in contemporary society.

Beginning at 10:15 a. m. Thomson will consider the position of the composer. Thomson emphasized the artist's need for more economic security than that provided by sale of works or royalties from performances. Advocating "music for use," Thomson has insisted that music's primary function is to en-

(Continued on Page 3)



**RANDALL JARRELL**
**. . . healthy cynicism**

**EMILY GENAUER**
**. . . art critic's view**

## *Jarrell, Miss Genauer Lend Balance to 1959 Conference*

Emily Genauer and Randall Jarrell will represent the view-point of the art critic and poet respectively on the roster of speakers for the Middlebury Conference on "The Artist in Our Age."

Others on the slate are Virgil Thomson, musician, and Ralph Ellison, novelist. Backgrounds of Thomson and Ellison appeared in The CAMPUS March 5.

### Emily Genauer: No Traditionalist

**By ANNE MARTIN**

Emily Genauer, New York art critic, editor and writer, comes to the Middlebury Conference well qualified to speak on the state of modern American and European art.

As a columnist for the New York Times Book Review Section, Miss Genauer encounters a wide scope of opinion in the art world. In her critiques, she reports and comments on current New York art exhibits. These weekly reviews show her talent for treating each effort carefully and fairly, while at the same time seeing an artist's work in the larger perspective of trends in contemporary art.

**Encourages, but Cautions**

By no means a traditionalist, Miss Genauer both encourages the development of new forms in art and cautiously appraises abstract art. She has particularly criticized certain sculptures in which "less is more . . .sculpture shrivels to dimensions of a mental lariat or an up-ended canoe paddle." She thinks abstract expressionalists must "be careful not to get folk-like inclination toward decorative surface patterns."

Miss Genauer will be particularly remembered for her sharp criticisms of the United States exhibit at the Brussels World's Fair last year: "It tells nothing about the vitality and diversity of American art today." She deplored the exhibition of often crude 19th-century folk art and gigantic "whimsical" Steinberg mural panels, while the works of 15 top contemporary American artists, including Stuart

(Continued on Page 4)

### Randall Jarrell: 'Healthy Cynicism'

**By DONALD FREEMAN**

Randall Jarrell, teacher, poet and critic, will bring a good measure of healthy cynicism to the 1959 Conference.

Born in Nashville, Tenn., in 1914, Jarrell attended Vanderbilt University and has taught at many colleges in the U. S. and at Salzburg, Austria. He is at present an

(Continued on Page 5)


# The Campus

VOL. LIV. MIDDLEBURY, VERMONT, THURSDAY, MARCH 12, 1959 NO. 20


# Four Educators to Begin Curriculum Study April 9

Four prominent educators from various fields of study will arrive here April 19 to make a three-day study of the College curriculum.

These men have been invited by the College to contribute advice and observations on the curriculum as part of a long-range program of evaluation conducted by the Educational Policy Committee.

Acting as a consultant in the department of the humanities will be Jacques Barzun, dean of faculty and provost at Columbia University.

Born in Paris, Dr. Barzun became a citizen of the United States in 1933. He received both his A.B. and his Ph.D. at Columbia. Since 1927 he has held various positions on the Columbia faculty and in 1955 was made dean of graduate faculties.

Dr. Barzun is the author and editor of several books, including "The Teacher in America."

**Great Issues Director**

Contributing his observations in the field of social sciences will be James S. Cusick, professor of economics and director of the Great Issues course at Dartmouth College.

Dr. Cusick received his education at Amherst and Harvard and has since taught at Amherst and Dartmouth, where he has been professor of economics since 1944.

He is a member of the American Economic Association and the American Association of University Professors and is chairman of the national advisory committee of the Consumers' Union of the United States.

Representing the field of natural sciences will be M. Gilbert Burford, chairman of the department

(Continued on page 5)

## Stratton Reveals Frost Room Plans

Plans for the second phase of the library - enlargement project include a Robert Frost room, President Samuel S. Stratton revealed today.

Student projects to raise funds for the Middlebury library have been undertaken by Mortar Board, Waubanakee and the individual class councils, as undergraduates have expressed a desire to honor Robert Frost as a "neighbor, friend and poet."

The freshman class will sponsor an illustrated lecture, "Safari in Africa," by Dr. Stephen A. Free-

(Continued on Page 4)

## Fraternity, Sorority Averages Show Rising Campus Trend

Higher fraternity, sorority, men's, women's and men's-women's combined averages, led by Zeta Psi and Pi Beta Phi, continued a rising trend over the last three semesters.

Scholastic standings, released today by the Registrar, revealed the following:

**TOTALS**

| | |
|---|---|
| Total fraternities | 76.20 |
| Total sororities | 81.77 |
| Total men | 75.58 |
| Total women | 80.92 |
| Men's, Women's Combined | 77.71 |

**FRATERNITIES**

| | |
|---|---|
| 1. Zeta Psi | 78.52 |
| 2. Alpha Tau Omega | 76.92 |
| 3. Delta Upsilon | 76.90 |
| 4. Sigma Phi Epsilon | 76.32 |
| 5. Delta Kappa Epsilon | 76.14 |
| 6. Alpha Sigma Psi | 76.12 |
| 7. Kappa Delta Rho | 76.05 |
| 8. Chi Psi | 75.68 |
| Neutral Men | 75.07 |
| 9. Phi Kappa Tau | 74.46 |
| 10. Theta Chi | 73.86 |
| Atwater Club | 71.05 |

**SORORITIES**

| | |
|---|---|
| 1. Pi Beta Phi | 83.01 |
| 2. Sigma Kappa | 82.06 |
| 3. Delta Delta Delta | 81.84 |
| 4. Alpha Xi Delta | 81.22 |
| 5. Kappa Kappa Gamma | 81.18 |
| 6. Theta Chi Omega | 80.43 |

(Continued on Page 5)

### *The Inside Story*

**Editorial: A few pertinent questions. Page 2**
**Hands in Pockets: Dissipated Eight ranges far and wide. Page 3**
**"I'm Unconscious": Dr. Boring proves not to be. Page 8**

## WRMC Seeks Financial Aid From College

WRMC, the College's inactive radio station, is seeking funds to begin broadcasting again.

The station's request came up last night before the UA after the budget committee had considered a recommendation to appropriate from the sinking fund to help the station. Application will be made to the College for a loan to pay for new equipment.

A financial report indicating debits of $353 and credits of $165 for the station has been submitted to the UA budget committee. In addition, operating expenses are estimated at $250 per semester.

Dean Thomas H. Reynolds, commenting on the proposed College loan, said he had WRMC's financial brief but had not understood it as a loan application. Peter Talbott, station president, indicated there "must have been a misunderstanding."

The station had trouble with lines that wouldn't "stay in balance" this fall, which resulted in spotty reception. Because of this, advertising from the town of Middlebury drifted away to other College activities and to Burlington and Ticonderoga radio stations.

The broadcasters are confident

(Continued on Page 4)

## *WUA, Chief Justice Elections Slated for Sunday, Monday*

Elections for Women's Undergraduate Association chairman and chief justice will be held Sunday night and Monday morning. The entire women's campus will vote.

The slate of candidates for WUA chairman includes Lois Boon, Barbara Call, Nancy Mumford, Gail Smith and Deborah Wetmore, all '60.

Miss Boon is presently a house president and member of the WUA representations committee and Undergraduate Association council. Her other activities include serving as a student advisor and Junior Weekend committee co-chairman. A member of Pi Beta Phi, Miss Boon was also a sophomore guide.

**Barbara Call**

Miss Call is WUA secretary, a member of the UA council and social calendar co-chairman. A junior counselor, she has served as a houseboard member and sophomore guide. Miss Call is a member of Alpha Xi Delta.

Active as a member of WUA council, house president and student advisor, Miss Mumford has also served on houseboards for two years. She is a member of Delta Delta Delta.

Miss Smith's activities include WUA treasurer, UA co-treasurer and co-chairman of the budget committee and houseboard president. A member of Theta Chi Omega, she is also a junior counselor.

Miss Wetmore is WUA vice president and a member of UA council, Student Life committee and the junior class council. She was a sophomore guide and has served on her houseboard for three years. Miss Wetmore is a member of Pi Beta Phi.

Candidates for chief justice are Elizabeth Crawford, Susan Hibbert, Elizabeth Kelley and Margaret Wodtke, all '60.

Presently chairman of the freshman activities committee and a junior counselor, Miss Crawford has served as class council secretary and houseboard and WUA member. She is co-chairman of Junior Weekend.

Miss Hibbert's activities include Judicial Council and junior counselor. A member of Kappa Kappa Gamma, she has served as a sophomore guide and houseboard and WUA member.

**Elizabeth Kelley**

Miss Kelley is a house president, WUA member and junior counselor. She has served on the houseboard and is a member of Pi Beta Phi.

House president, WUA member and junior counselor, Miss Wodtke was previously class treasurer and judicial board member. She was co-chairman of the winter sports committee for this year's Carnival.

Houseboard recommendations and popular petitions may add candidates to the present slate.

# THE MIDDLEBURY CAMPUS

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed articles, letters and columns are the responsibility of the writer.

All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to condense letters received for publication.

OTIS SMITH '59 . . . . . Editor - in - Chief

DONALD FREEMAN '59, Executive Editor
DEBORAH LARRABEE '59, Managing Editor
CAROLINE SMITH '60, Associate Editor
ARNOLD BAILEY '59, Sports Editor

CAROLINE PRING '59, Business Manager
ANNE HORTON '60, Circulation Manager
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MICHAEL ROBINSON '60, Local Adv. Mgr.

Lloyd Cauchon of The Addison Press. Inc., Page Makeup

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Charles Davis '59, News Editor, David Hullihan '61, Photography Editor. Jane Collins '60, Feature Editor. Alfred Farrell '61, Assistant Makeup Editor. Linda Anderson '61, Outside Editor. Valerie Killoch '61, Exchange Editor. Ann Skinner '61, News-Feature Editor.


# A Lack of Creativity

Approximately two months ago a contributor to this newspaper's "letters to the editor" column described Middlebury as "a void." At the time the interpretation of this generalization was left to the individual reader. We are content to let such a statement remain a subject for individual criticism and discernment, except for one important area of College life in which the term would seem to be partly relevant.

To understand why the word "void," taken to mean "an empty space," is relative to an area of Middlebury life one must digress briefly by stating a few postulates of higher education.

On the college level a great deal of instruction is designed to stimulate the student in such a fashion as to open new fields of thought and expression. The boundaries beyond the classroom for exploration and expansion of ideas are limitless. Acting in another capacity, a college should serve its students as a testing ground for individual expression and should act as a constructive critic of student imagination and creativity. In serving as a testing ground a college softens the transition from the college environment to mass society, where critical comment is often more harsh and less constructive. Also, outside the academic world the student finds a society that is less prone to accept change and innovation.

The opportunity for free expression and an expansion of the creative range is present here. Is this opportunity being used to its fullest advantage? Can this area of Middlebury experience be justly termed a "void?" There is reason to believe so.

Any creative, imaginative process is invested with varying degrees of challenge and adventuresome experimentation. A college literary magazine, a student art exhibit or a dramatic production may all be affected if students are unwilling to explore the creative potentials of these areas. The expansion of the imagination and a widening of interests does not apply solely to the arts. Certainly, all branches of study offer vast areas in which imaginative expression may be applied.

The current lack of expression coupled with a vanishing creative enthusiasm cannot be explained by any one factor. To be sure faculty participation in this area has not been of sufficient quality as to stir student emulation. A solution may be found to the overall lack of creativity in the words of the economist — less short-run gains and more long-run goals.

If this "void" claims a permanent position on this campus, the unfamiliar outside visitor may wonder what has happened to the liberal arts.

# Questions to Ponder

Below the reader will find a number of questions dealing with different aspects of Middlebury life. Some of these questions are not of sufficient stuff to warrant further elaboration in this column. Others by the very nature of the subject matter cannot be expanded without bringing in personalities or time-worn issues.

1. Why does the juke box in the Student Union disappear every June with the opening of the Summer School and reappear in September as the fall session convenes? Is not this a comment on the taste of two different student populations?

2. If compulsory freshmen and sophomore ROTC is dropped, will the Army abandon the program here?

3. What happened to the suggestion made by the September, 1958, faculty committee "On Intellectual Atmosphere" that, "Only those fraternities whose scholastic performance is within a reasonable range of the all men's average should have the right to hold social functions."

4. Why isn't modern dance being offered next fall as part of the women's athletic program?

5. Why must Middlebury architecture continue to be in a style known locally as "compromise moditional?"

6. Why must a large number of faculty members be plagued with time-consuming administrative "red tape?"

# *Miss Beck, Rieff, Healy Show Works in Galleries*

Three members of the Middlebury art department are planning to exhibit or are now exhibiting their work in eastern galleries.

Miss Rosemarie Beck, instructor in oil painting, is exhibiting a group of her works at the Peridet Galleries, 820 Madison Ave., New York City, from March 2-21.

Reviewing Miss Beck's work in the New York Times, Dose Ashton stated, "In this exhibition, Miss Beck constructs fanciful compositions in which pitchers, fruits, violins, and human figures are firmly integrated . . . everything is ranged in blocky progressions emphasizing the solid character of each form. Miss Beck has taken a difficult problem and handled it skillfully."

Robert Reiff, lecturer in fine arts, is currently exhibiting two oils in a group show at the Albright Art Gallery in Buffalo, New York.

Arthur K. D. Healy, professor of fine arts, is exhibiting a group of water colors painted during the current year at the Vose Galleries in Boston April 13-30.

Healy is also serving as a juror for the international exhibition at the annual Boston Arts Festival with Lane Faison Jr., head of the art department at Williams College, Len Krause, director of art at Exeter, Samuel Greene of Wesleyan University, and Perry Rathbone, director of the Museum of Fine Arts in Boston.

ARTHUR K. D. HEALY

. . . on exhibition

# IFC Gives $100 For Library

A "happy, pleasant surprise" was in store for President Samuel S. Stratton and the 28 other guests at the annual Interfraternity Council banquet last Wednesday evening at Dog Team. Following the dinner, Paul Wachtell '59, retiring secretary - treasurer, presented the President with a $100 check for the library fund.

"The IFC welcomes the chance to participate in the growth of the 'new' Middlebury College," Wachtell said, adding a word of praise for the work of Walter E. Brooker, director of the Development Program.

"It's wonderful," Stratton responded, "to find a group that would want to do this for the College." He thanked the Council for their job, lauding especially the conduct of this year's rushing program.

In their parting remarks, the three retiring officers offered suggestions for next year's council. Stuart Purdy '59, retiring vice president, urged the new leaders to consider using the few days between semesters to "get the first round of smokers over."

Wachtell briefly reviewed the council's accomplishments for the year, mentioning the fund for needy children and the emergency fraternity loan fund, both set up this year. He felt their greatest accomplishment was the attempt to overcome the stigma of low averages through academic encouragement within the individual houses. "We all hope for a fraternity average above the all-men's average," he concluded.

Henry Moody '59, retiring president, thanked his council for their help and the administration for their continuing cooperation.

## *THE ANTIC MUSE*

# "If Winter Comes . . ."

By DON FREEMAN

Spring didn't last long, did it?

Now instead of frozen puddles to fall down on, we have half-frozen puddles to fall into. One rather diminutive damsel nearly drowned in one. This situation was characterized by one cynic as winter aquatics. We'd like to forget the whole bloody business. But be not faint of heart, the man said . . . Dunmore daze are coming . . . that warm, somnolent lethargy faintly tinged with malt and greensward that marks the last few blissful cantos of Life in Lapland.

Just in passing. . .we didn't realize there were so many Latin scholars in the congregation. REALLY we know what "ex cathedra" means — REALLY we were only trying to bring a few grins to the deadpan countenances of The Faithful—REALLY.

And what about these intramural rumbles on Keg Alley? Don't rap the tap, fellas. We'll have to ask the genial red-headed gentleman down at the Athletic Emporium to lay in a good supply of ivy garrison belts. And think of the intramural points!

Latest campus vignette: the gent who sits cooped up all afternoon on these bright sunny days when those of us who are Winter Sports Minded And All That (there are such) are off to The Bowl for an afternoon of Fun.

He sits with his books all afternoon, but at five or thereabouts when the kiddies return from an afternoon of Fun on the Slopes he puts on his ski paraphernalia, races out the back door of Gifford with a truly mammoth pair of skis slung over his brawny shoulder, plunks them in the snow outside the Stu U and manfully strides into the edifice, ski boots, clomping, to enjoy a cup of Mr. Center's Finest.

If you can't beat 'em, join 'em.

### HIGH SCHOOL TO PERFORM

A group of Bristol high-school students studying German will present "Der Kraemerkorb," by Hans Sachs, at 7:30 March 18 in Hillcrest 10. "Der Kraemerkorb" is a typical "Fastnachtsspiel," a literary genre popular in the 16th century, and is a one-act comedy skit usually performed during the pre-Lenten festivities.

The group is sponsored by John Roberts, a Middlebury graduate who is now teacher of foreign languages at Bristol High School.

# Letters to the Editor

## *American Atheism*

To the Editor:

I cannot understand why healthy American atheism has suddenly become such an extreme effort and "chore" to so many people. The movement against required mass readings of H. L. Mencken has taken the form of a "snowball" objection, and many students, who formerly didn't even know who H. L. Mencken was, have risen to shout their criticism. This is not a situation that once begun can be dealt wth casually. Students are objecting to what could become a Middlebury tradition and an integral part of our weekly lives. They are attempting to keep us from establishing something which in itself MAY be good (if truth is good) and should and does provide a means of satisfaction for a great many students. Those of you for whom it does not provide a means of satisfaction should not object to sitting around with us while we get ours. Who knows, we may even make a few converts.

For those of you who are eager to protest, it may be wise to examine the validity of your objections. You are reacting against the beliefs and desires of a man who is an expert in the atheistic field (H. L.) and who, above all, by his unceasing contributions and efforts, has shown his faithful interest and concern towards the enlightenment and well-being of mankind. Therefore, before you criticize unjustly, re-examine your reasons, and at least direct your criticism in a logical and constructive way. Arguments presented in this manner may not be of any use in your immediate purpose (nothing will), but the practice you will have gotten in logical and constructive criticism will be invaluable in your later life.

EUGENE SAPADIN '61

## *Countercharge*

To the Editor:

In a letter to the editor (CAMPUS, March 5) I found some sentiments expressed concerning required Chapel which I hope are not taken into consideration if the problem is ever reviewed by more objective intellects.

First, the writer charges the opposition with attempting to abolish something which "in itself is good." I agree with the author that Chapel is good in itself, and for that reason it seems rather contradictory to argue that the only way it can continue to exist is by compulsion, and not by virtue of its value.

Second, the writer would have compulsory chapel because it provides a "means of satisfaction for a great many students." This may be true, but to coerce people to attend chapel against their will is the same type of tyranny of the mind which the Soviet Union has achieved and is not an admirable policy for any educational institution where independent thought is supposedly fostered.

Finally, the argument is set forth that it is tragic if one does not know how to pray in his moment of need. I find the assumption that there is a method of prayer rather ridiculous. The Bible mentions humility, sincerity, belief and righteousness with regards to prayer, but the method of prayer appears to be individualistic in nature. "When thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly" (Matthew 6:5). This is my belief; I respect yours. I ask for similar consideration.

CHARLES FELDMAN '61

## Eight's Schedule Busy

# *Dissipated Eight Performs at UVM, Vassar Song Fests*

By JIM DUNLOP

The Dissipated Eight occupies a unique position on campus, that of a well-known group whose activities are generally unpublicized.

One possible reason for this situation lies in the schedule of the Eight, who usually perform at colleges some distances from Middlebury.

Recently returned from a trip to UNH, they will journey in the near future to Vassar for what is reportedly one of the biggest song fests in that area. The next scheduled engagement is Green Mountain Freshman Week April 11. Simmons College may hear the group during Easter vacation.

Most students are also unaware of the situation in regard to the Eight's recording made a year ago. Although it has become increasingly popular, there are no copies available for sale. At the time of recording 500 copies were reserved and may be put on sale if students and other interested persons exert sufficient pressure via Robert Jones '59, leader of the group.

During Junior Weekend, April 25, the Dissipated Eight enter the Campus spotlight. This is the big weekend for the Eight, culminating at the Junior Prom with the announcement of new members, who have been trying out since October.

## *Men Will Elect Two Reps Each*

Middlebury's ten fraternities, Atwater Club and independent men will each elect two representatives to the Men's Undergraduate Association as a result of a resoluion passed Wednesday.

"The new system will expand MUA and make it more effective on campus," Joel Roberts '59, president of MUA, asserted.

Another advantage of the new system, Roberts continued, will be that unity and continuity in MUA will be achieved. The increased representation and the two-year term of juniors elected to the body are expected to heighten student interest, as well as provide greater efficiency in legislation.

The tentative date for elections is March 18.

## Haupt Will Lead Smaller Ski Patrol

Kenneth Haupt '60 was elected leader of the reorganized Ski Patrol this week. Robert Braddock '61 will serve as assistant leader. The new officers will lead a smaller patrol organized under a new plan with the College following the recent disagreement. Supplemented by a full-time patrolman, the new 15-man patrol works on a more carefully delineated schedule.

An illustrated article in The Burlington Free Press (March 4) praised the work of the patrol in maintaining a "unique" service for the College.

## Conference..

(Continued from Page 1)

tertain and please the listener.

Jarrell, concluding the series of formal lectures, will defend the position of the poet in modern society. Jarrell is noted for his emphatic criticism of both readers and poets and for his pithy commentary on current literary endeavors.

All four lecturers will gather Saturday afternoon at 2:15 for a panel discussion of the topic moderated by T. Scott-Craig, professor of philosophy at Dartmouth College.

**MAKE The Blood Quota This Time**

## Skyline Runs Last Slalom — With Syrup

Sugar Slalom, the annual Mountain Club - sponsored last fling at the Snow Bowl, is scheduled for Saturday, March 21.

Skiers Class A to Z may qualify by depositing 50 cents in the Mountain Club office and locating a costume for the race. The course for both men and women entrants will be set by Ralph Myhre, Snow Bowl manager. Maple syrup, boiled down and frozen on the snow, will be served for an additional 25 cents.

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THINKLISH

*English:* LIARS' CLUB

***Thinklish translation:*** These guys know stories so tall they tell 'em with skywriting! Their imaginations are so wild they keep them in cages! The one thing they don't lie about—as you might have guessed—is the honest taste of a Lucky Strike. (Fine tobacco is fine with them!) In Thinklish, this bunch is a *braggregation*! And that's no lie.

English: HOG WITH TWO WIVES

Thinklish: PIGAMIST

CHRISTINE JENSEN, MONTANA STATE U.

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Start talking our language—we've got hundreds of checks just itching to go! We're paying $25 each for the Thinklish words judged best! Thinklish is easy: it's new words from two words—like those on this page. Send yours to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose your name, address, college and class.

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English: RUSSIAN SCHOOLTEACHER

Thinklish: REDAGOGUE

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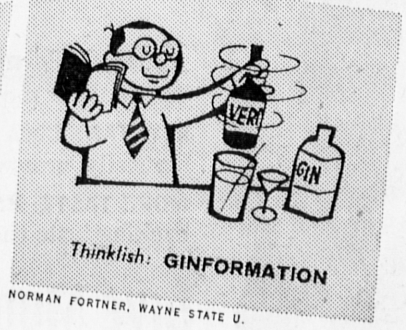
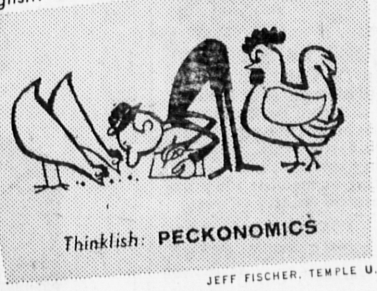
English: MARTINI RECIPE




Thinklish: GINFORMATION

NORMAN FORTNER, WAYNE STATE U.

English: STUDY OF CHICKEN FEED



Thinklish: PECKONOMICS

JEFF FISCHER, TEMPLE U.

© A. T. Co.

*Product of The American Tobacco Company — "Tobacco is our middle name"*

## Genauer . . .

(Continued from Page 1)

Davis, Joseph Albers and Morris Graves, were buried in private offices.

**Free Life for Artist**

Miss Genauer feels strongly about the creator's need for as free a life as possible. "The artist has made peace with his environment. He has taken a job as an art director, or layout man, or industrial designer, and enjoys it, too . . . How long can the artist function as a split personality? What freedom can there be for the artist when there is none to work at what alone is truly meaningful for him?"

She argues against many contemporaries that freedom which the financially independent artist finds from the whims of dealers or patrons is not to be celebrated.

A graduate of the Columbia School of Journalism, Miss Genauer wrote for 17 years for the New York World Telegram and has been on the Herald Tribune staff for ten years, winning several journalism awards during this time. She has also written three books, the most recent entitled "Biography of Chaggall," published in 1957. Her busy career as an art critic also includes frequent lectures at the New York Town Hall and Columbia University.

## WRMC . . .

(Continued from Page 1)

that once they have installed individual transmitters in each dormitory and programs are on the air, some advertising can be restored. The hope is that a permanent subsidy can be obtained from student activities fee.

**SLATE COMPLETED**

Elected too late to be included in last week's CAMPUS, Loring Green '60 and Richard Rappel '60 will represent Theta Chi on the Interfraternity Council next year. Green succeeds Christopher Rosser '60, who resigned.

**DON'T BE A LITTERBUG**

**SCHOLARSHIP**

Zeta Psi is the recipient of a scholarship award presented annually by Sigma Phi Epsilon.

The trophy, a copy of Rodin's "Thinker," is awarded to the fraternity with the greatest increase in its academic average over the previous year. It has not been awarded since 1955.

**The following additions should be made to the Dean's list, released in last week's issue: Frank Heffron '59 and Paul Schosberg '59. These names were not included in the list received from the Registrar.**

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## Frost Room . . .

**(Continued from Page 1)**

man, College vice-president, in Wright Memorial Theatre during the week after spring vacation.

Sophomores plan to sell coffee and doughnut holes during intermission at the Saturday afternoon session of Conference. A panel discussion by members of the American literature department will be sponsored by the junior and senior classes during the week before spring vacation.

A 50-cent admission charge to the lectures will go toward the Frost Room. Participants will sign a book to be presented to Frost when the room is dedicated.

The exact dates for these events will be announced at a later date.

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# Jarrell: 'Healthy Cynicism'

(Continued from Page 1)

associate professor of English at the Women's College of the University of North Carolina. He has been poetry consultant to the Library of Congress since 1956.

Healthy cynicism — and sterile cynicism. This "healthy," if you will, is what distinguishes Jarrell's work from, for example, the early Eliot. Jarrell frequently, particularly in his poems which deal with World War II, sees not much hope for the race, but somehow he fails, purposefully, to portray an entirely fruitless waste land.

The best that is Jarrell, however, bubbles out of his criticism, collected in a book titled "Poetry and the Age" (Knopf, 1953). He blames the modern reader for the obscurity of modern poetry, saying that poetry is not unread because it is obscure but that it is obscure because it is unread. He reduces the modern reader to justifiable absurdity with a con gusto diatribe on the list of the world's ten dullest books (sample titles: "Moby Dick," "Faust").

The Nation (Sept. 5, 1953), in taking "Poetry and the Age" somewhat to task, indicated a facet of Jarrell which should lend a nice balance to the viewpoint of Conference:

"Jarrell is more patient than readers will probably be with his weakness for what he calls 'indignant exaggeration,' but most of 'Poetry and the Age' is . . .eloquent, just and beautifully written, and even where Jarrell is most wrongheaded he can be a delight to read."

No doubt he will also be a delight to hear.

# Averages . . .

(Continued from Page 1)

Neutral Women 80.08

Men's-Women's combined averages have risen nearly a full point in three semesters, from 76.75 for the first semester of 1957-58 to 77.71 this semester.

Sorority and fraternity averages show a slight rise this semester. The fraternity average of 76.20 was 1.34 points above the 74.86 of second semester last year, while sororities rose from 81.32 to 81.77 this semester.

# Curriculum...

(Continued from Page 1)

of chemistry at Wesleyan University.

Dr. Burford was educated at Wesleyan and Princeton. He has taught at Cornell and Wesleyan, where he has been Beach and E. B. Nye professor of chemistry since 1951.

**National Defense Research**

He is a member of several national scientific committees and has done research work for the National Defense Research Committee. Dr. Burford is the author of papers on analytical chemistry, industrial trade and waste pollution.

Contributing his views in the field of foreign languages will be Hunter Kellenberger, chairman of the division of modern languages at Brown University.

Dr. Kellenberger received his education at Kenyon College and Princeton. He taught at Princeton and has taught at Brown since 1938.


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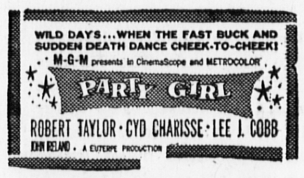
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# *Perry, Knott, Wiley and Rand Named Panther Captains*

Both the hockey and basketball teams have elected new captains for the 1959-1960 season. The Men's Athletic Council made several recommendations in a meeting last week.

**New Hockey Leaders**

The hockey team voted juniors Tracy Perry and Dave Knott to replace Mike Karin, captain of the 1958-59 team. Perry, a defenseman from Buffalo, New York, has lettered in hockey for the past three years. A rough body checker, he totaled 5 points this year on no goals and five assists.

Knott, also a junior, makes his home in Jericho, New York. He has lettered in hockey for the past two years. A year ago he started at defense and developed a fine shot. This year, Dave has alternated between defense and forward, finishing the season on a line with Karin and Phil Latreille. He scored 3 goals and 5 assists during the campaign for a total of eight points on the year.

**Basketball Captains**

Replacing senior Dick Polzello as basketball captain are Howie Wiley and Charlie Rand. Wiley, a junior guard from Bergenfield, New Jersey, ranked second among Panther scorers this season. He averaged 16.8 points a game. Howie has lettered in the sport for three years and is a fine playmaker with a dangerous shot.

Rand, a junior from Winthrop, Mass., has been a Panther star since his freshman year. A year ago he placed high among the nation's top small colleges rebounders. This season he led his team's scorers with an average of 17.7 points per game. Charlie also averaged well over ten rebounds a game this season and developed a dangerous jump shot to add to his under the boards ability.

**Karin, Polzello Outstanding**

The outgoing captains also had fine 1959 records. Karin rolled up 23 goals and 62 assists to finish second in the country's scoring race. He also set an all-time national record for assists. Polzello ranked third in scoring on the basketball team with a total of 284 points for a 14.2 per game average.

# Budget Committee To Reach NCAA Decision Friday

**The Middlebury College Budget Committee will meet tomorrow night, Friday, March 13, to make a final decision on the proposed NCAA western trip to Squaw Valley offered to Panther ski team.**

**The committee's decision will be announced later in the week. In discussing the possible outcome of the conference, College President Samuel S. Stratton said that, "I'll certainly recommend that the committee authorize the proposed trip. Right now, the outcome looks quite promising."**

**Financially, the trip will cost approximately $2,500 for plane fare and accommodations. If the proposal goes through, the team will leave March 23.**

# Skaters Score 138 Goals In Carding 11-8-1 Record For '59

By LEE LEONARD

The 1958-59 hockey scene at Middlebury, during which the Panther sextet compiled an 11-8-1 record, was dominated by sparkling individual performances, record-shattering outbursts, comfortable victories, and heart-breaking defeats.

The Nelsonmen scored 138 goals in 20 games, and allowed their opponents 97. This is an average of 6.9 goals per game against 4.9 for the opposition. Middlebury never failed to score at least three goals in any contest. Six times during the course of the season, they held their opponents to three points or less.

**The Panthers won their eleven games by an average margin of 6 goals. Excluding the losses to RPI and St. Lawrence, Middlebury was defeated five times by a total of just 8 points in games which could easily have gone the other way.**

For most of the season, the Nelsonmen lurked near the .500 mark, walloping the "have-nots" and losing to the "haves." They seemed unable to win close games, taking only two by a margin of less than three goals. And those victories came on off-nights, against Amherst and Hamilton.

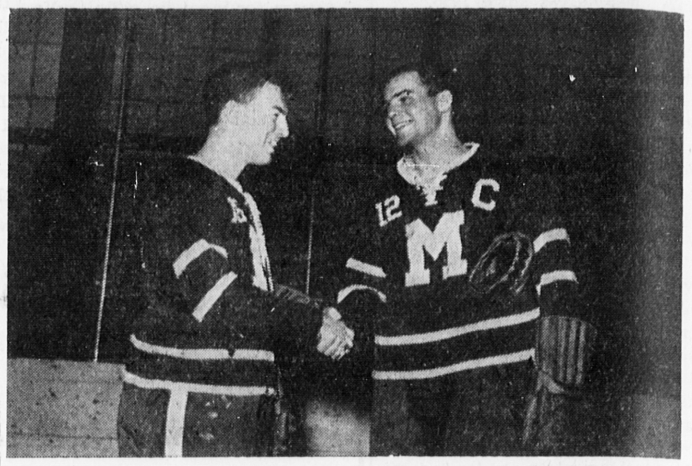
**One peak of the season was reached just before final exams, when Middlebury handed Dartmouth its first defeat by an Eastern club, and three days later held powerful Clarkson to a skimpy 6-4 victory.**

The Panther hit an after-exam slump before they wound up for their whirlwind finish. They triumphed in their final five tilts, scoring 54 goals to 14 for the opposition.

**On the individual side, as everyone except the New York Times and Boston Herald seems to know, Phil Latreille broke the NCAA record for points and tied the record for goals in one campaign, and Captain Mike Karin snapped the single-season mark for assists.**

Phil was three goals short of averaging the hat trick, of which he had eleven. He scored 41 percent of the team's goals, and brought his career point total to 142. Ranged behind him in scoring were Karin, Bob and Jerry Fryberger, Dick Morrison, and Tor Hultgreen. Hultgreen was third in goals scored with 23, while Bob Fryberger and Morrison had 18 apiece.

**Mike broke the school four-year scoring record in the second game of the year, and upped his total to 210 with 86 points for the season. He established himself as one of the three greatest stars in the history of Middlebury hockey, and received widespread acclaim as the best American-born collegian in the nation, a fine tribute on which to end his Panther career.**



CAMPUS — Hullhan

**MUTUAL CONGRATULATIONS: Phil Latreille and Mike Karin congratulate each other on their fine 1959 seasons. The two sparked the Panthers to an 11-8-1 record.**

## One Point Victory

# *Basketball Team Beats MIT For Third Win of Season*

By WARREN LASELL

The Middlebury Basketball team, in holding off a surging MIT aggregation, was able to win its third game of the season last Wednesday by a 74 to 73 score.

The victory gave the Panthers a season's record of three wins and 17 losses. This marks the second consecutive year in which they have been able to come up on the long end of the score but three times.

**Rand and Wiley Again**

Howie Wiley and Charlie Rand were the sparkplugs in the MIT game, with 24 and 23 points, respectively. Captain Dick Polzello chipped in with 15 markers, before fouling out with five minutes of play remaining.

A deliberate pace was set in the early minutes of the contest. The lead changed hands several times and play soon became loose. At half time the Panthers were in control by six points, 34 - 28.

**Lose 10 Point Lead**

As the second half opened, it looked as if Stub Mackey's men would make a rout of the game. The Panthers managed to widen the margin to 10 points in a short time. This, however, was the largest lead of the night as the Engineers came fighting back to almost overhaul the home team. MIT with but one minute remaining in the game was only two points behind.

For Captain Dick Polzello and Dave Rochat this contest was the last of their college careers. Polzello finished the season with a 14.2 point average and rebounded well throughout the campaign. Rochat provided Coach Mackey with valuable reserve strength, often filling in for Rand and Polzello.

**Big Win Over Norwich**

The team victories came at the expense of Norwich, RPI, and MIT. In only one of the games was the win by a score of more than two points, that being the Norwich game at Middlebury.

The Panther record, however, does not give a true picture of their ability. Often the team played exceptional basketball against its strongest opponents and then proceeded to look its worst while playing the much weaker aggregations.

Rand led the team in total points and average, followed closely by Wiley. They had 17.7 and 16.8 averages, respectively. Here are the individual totals for the year.

| PLAYER | FG | FT | TP |
|---|---|---|---|
| Rand | 133 | 87 | 353 |
| Wiley | 121 | 94 | 336 |
| Polzello | 118 | 48 | 284 |
| Sumner | 33 | 36 | 102 |
| Jackson | 34 | 27 | 95 |
| Kasvinsky | 16 | 18 | 50 |
| Rochat | 11 | 10 | 32 |
| Reger | 8 | 6 | 22 |
| Johnson | 4 | 11 | 19 |
| Ferguson | 2 | 3 | 7 |
| Dunbar | 1 | 2 | 4 |
| Geller | 1 | 1 | 3 |

# *Women Skiers Finish Third In Stowe Meet*

The Middlebury women's ski team took a third place in the UVM Ski Meet last weekend at Stowe, Vermont.

The final team ratings showed McGill, Colby Jr., Middlebury, and UVM. Middlebury competed without the services of their captain Sue Goodwin who was injured in a fall earlier in the week.

**Good Downhill Showing**

Lee Cummings led the Middlebury finishers with a third in the slalom and a ninth in the downhill. Sandy Anderson, Betsy Crawford, and Lindy Hood placed seventh, eleventh and fourteenth, respectively, in the downhill event. Miss Hood filled in for the injured Miss Goodwin.

# The CRYING TOWEL

## by Arnie Bailey

North Dakota and Michigan State are taking a trip. The twelfth annual NCAA hockey chmpionships are at the RPI pond this year and these two western powers are here to pick up the fanfare. Since the tourney opened in 1948, the eastern teams have managed to handle only two national crowns. For the past four years, the west has monopolized both winner and runner-up spots. And this year's eastern representatives, Boston College and St. Lawrence, figure to inhale a large dose of vapor once again.

**A year ago, the eastern reps lost by such scores as 6-2 and 9-1. Harvard, who absorbed that 9-1 humiliation, has accepted more consolation prizes than a loser on a daytime quiz show. Fourth best in the nation looks impressive enough. That is until you note that only four teams are competing.**

North Dakota and Michigan State are loaded to the teeth. The Nodaks carry an 18-10-1 tag with them. They hve a wealth of Canadian talent. The Spartan record shows 15-4-1. They took an eastern trip at Christmas time and headed home with every thing but the pass key to the Boston Arena. They took both the Beantown and RPI Invitational tourneys. Boston College looked like a pick-up team when the Spartans whipped them 6-0.

**Both St. Lawrence and Boston College have rolled up impressive records against eastern competition this year. The Larries own a 14-5-1 card. The Eagles boast a 19-7 slate. The former have stars like Pat Presley, Terry Slater, and Bert Dalbec. The latter gets their punch from Tom Martin, Bill Daley, and John Cusack.**

But impressive records against eastern opponents mean little in this donneybrook. Clarkson was 17-3 going into last year's finals. And it took a great performance by a great goalie to ride them into their third place position. Harvard was 18-11 and dressed the nations top scorer in Bob Cleary. But they settled for fourth place. If there had been a lower position offered they would doubtless have backed into it.

**The first puck will be dropped tonight. The eastern teams should look impressive enough until the disk hits the ice. They both have colorful warmup drills. But then the fun disappears and the nightmare begins. St. Lawrence could possibly save some face. Presley is as good as anyone in the arena. But BC will look as if their skates were locked in the dressing room.**

As for predictions, Michigan State has the stuff that dreams are made of. They should gather all the marbles in the first crack at the crown in their history. North Dakota won't be far behind. During the regular season, the two teams split their scheduled games. The Spartans took the first, 6-0, then the Nodaks added the second, 5-4. The final round could be a real battle.

**The eastern teams will again settle for the we-also-played spaces. The only prize at stake here will be the imaginery area crown. RPI, the host team this year, will also be at the games. They were awarded passes for a choice selection of seats. By Saturday, the Larries and the Eagles will be willing to join them.**

Panther mentor Duke Nelson summed up the situation in fine style when he said, "eastern officials could save money and time if they'd let the west alone and just play off for the third and fourth positions. That's what it seems to amount to anyway." And that's what Herm would say.

# CAMPUS SPORTS

# WRA Notes...

Jane Van Roekens '60, basketball manager, has announced the selection of the All-Midd Basketball Team. The six starting positions have been awarded to forwards Anne Turenne '59, Bindy Bessette '61, and Mitzi Stephens '62; guards Helen Smith '60, Nancy Nicol '61, and Penny Stout '62.

Reserve team members are: Pat Knox, Jean Seeler, Jane Van Roekens '60, Carol Nicholson, Janna Ebers '62, and Jan Richardson '62.

Castleton Teachers College defeated the Middlebury basketball team 42-35 in a recent game played in McCullough. Sheila Poole of the opposition was high scorer with 16 points followed by Mitzi Stephens '62 and Carol Nicholson '61, of the home team, with 15 and 13 points respectively.

Teams representing McGill, Green Mountain, Plattsburg Teachers College, UVM, and Middlebury competed last weekend in UVM's annual Winter Sports Day. Competition was held in basketball, bowling, badminton, and riflery. Fencing instructions were also given to those who were interested.

Skidmore will entertain several colleges including Middlebury at a Sports Day this Saturday. Open swimming, following the team events will be the main attraction.

# BUSH LEAGUE

By NICK R. BOCKER

Winter sports took a last fling on the inter-mural circuit last Friday and Saturday. The occasion was the inter-mural ski meet run off at the Snow Bowl and over the golf course cross country trail. A special feature of the meet was a handy equipment check provided by ski coach Bobo Sheehan, which resulted in the removal of anything faintly resembling varsity equipment.

**Huffing and Puffing**

Individual results are in but team totls have yet to be tabulated. Team honors seem to be between DU, TC, and ATO. Cross-country was the meet lead off event and ATO's Marty Brown left the rest of the pack huffing and puffing far to the rear. Brown zoomed over the course in 9:12 minutes as he was followed by DU's Russ Heaton in 9:55, KDR's Jack McEwan in 9:57, and ATO's Dick Fitch in 10:01. Jim Pardee was the third scorer for ATO as they took team honors when DU passed up a good shot at them by entering only two men.

Saturday afternoon found the "more guts than brains" boys roaring off the 25 meter jump at all angles in an attempt to break "records"? TC's Doug Kitchel proved the class of this select group with jumps of 41 and 43 feet. Close behind were Sandy Witheral of DU, Chris Quimby of Sig Ep, and Carl Smith of DKE. TC took team honors here with a 223.5 foot total, DU was second with 222 feet, and ATO with 219 feet.

**Slalom to Baseball**

Kitchel made a day of it by also taking the slalom with a slick run of 44.5 seconds. Taking a break before baseball season was Sig Ep's Bob Ray, who was a scant .9 seconds behind Kitchel. Witheral stayed near the top of this event by takin third. DU was 3.5 seconds ahead as the results were tallied with Sig Ep and TC close behind.

The Brown All-Campus Decathlon is in full swing with much interest being shown by the students. The race is a close one with Ted Parker, Pete Aldrich, Phil Toomey, and several others near the top. It looks as though anyone that finished near the top of three or four events could take it.

**DON'T BE A LITTERBUG**

# 'Teahouse' Set For Thursday

"Teahouse of the August Moon," now in preparation for production March 19, 20, 21, will feature vivid costuming, extensive changes of scenery and many unusual properties.

The play will be performed at 8:15 p. m. in Wright Memorial Theatre. Tickets are on sale at the box office.

"The sets suggest the whimsicality of the play," Chandler A. Potter, set designer, commented. "We have emphasized structural and textural interest rather than color."

On stage various portions of the settings will be mounted on wagons, platforms with wheels which can be rolled into place in a minimum of time. Three-piece bamboo curtains behind the stage curtain will be raised or lowered to reveal various sections of the stage as required.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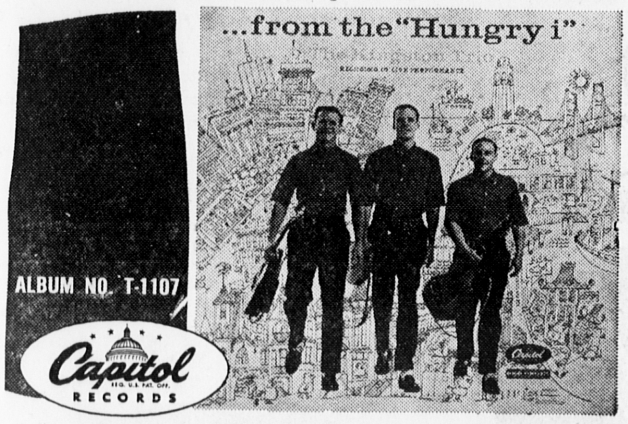


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# *Boring Taps Consciousness, 'Discriminative Awareness'*

By SONJA JOHNSON

"I used to think I was conscious. Now I know better."

Dr. Edward E. Boring, in the Phi Beta Kappa lecture "Is Man A Machine?," thus answered his own question with a qualified "yes." To do this, Dr. Boring asked two more questions, "Is Man conscious?" and "Can man choose?

The question of defining consciousness, he asserted, is essentially a pseudo-problem. No possible proof could be given to substantiate the existence of consciousness. For the purpose of argument, however, Dr. Boring referred to consciousness as "discriminative awareness" and attributed ten qualities to it: reaction, attitudes, transposition, vicarious response, learning, symbolic processes, insight, memory, forgetting and introspection. In support of his affirmative answer, he stated that discriminative awareness, or consciousness, can also be inorganic and set about to give examples in machines of each of the ten attributes.

**Can Man Choose?**

Dr. Boring's second question, "Can man choose," resolved itself into a discussion of determination and free will. The scientist tends to lean toward determination, since his concept is more useful in constructing theories or models. Free will can be seen in literature, where a character is given a choice of alternatives. In science, one is dealing with casual factors and attempting to reconcile them into some meaningful pattern or model which is useful in prediction.

"Scientific theory," said Dr. Boring, "is a policy one uses because it works." The sophisticated scientist does not recognize theories as "truth," but as universally understanding metaphors.

**Causality Determinism**

Dr. Boring also saw causality and determination as models. These are useful ways of communication. A man begins with the concept that both he and the person involved in a proposed action have free will. If this assumption proves to be false, he retains his free will but takes his friend to be determined. However, if this does not resolve the problem, he and his friend exchange positions. Now he is determined and his friend endowed with free will. The last alternative is that both are determined. This, Dr. Boring expects, is a state of chaos.

This statement, coupled with his statement on theories, gave rise to a discussion session during which he capsuled his intention as a Phi Beta Kappa lecturer. "My chief function is just to spread dissent."

# Forum Will Elect 1959-60 Officers

Women's Forum elections will be held Tuesday and Wednesday.

The slate and pictures of nominees will be posted in dining rooms, so that all Forum members may consider names before voting.

Nominations for president are Ruth Brown, Anne Horton and Helen Smith, all '60; vice-president, Kathleen Cleary, Doris Herbst and Nancy Peck, all '61; treasurer, Mary Jean Cain, Eugenia Cannon and Elizabeth Comstock, all '60; secretary, Kathleen Cleary, Doris Herbst and Nancy Peck.


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VERMONT

In the "Snow Corner of New England"



GET SATISFYING FLAVOR...

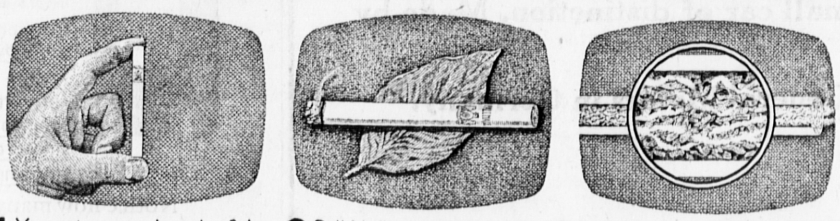
So friendly to your taste!

No flat "filtered-out" flavor!
No dry "smoked-out" taste!

© A. T. Co.

See how Pall Mall's greater length of fine tobaccos filters the smoke and makes it mild—but does not filter out that satisfying flavor!

FOR FLAVOR AND MILDNESS, FINE TOBACCO FILTERS BEST



1 You get greater length of the finest tobaccos money can buy

2 Pall Mall's greater length filters the smoke naturally..

3 Filters it over, under, around and through Pall Mall's fine tobaccos!

Outstanding...and they are Mild!

*Product of The American Tobacco Company — "Tobacco is our middle name"*